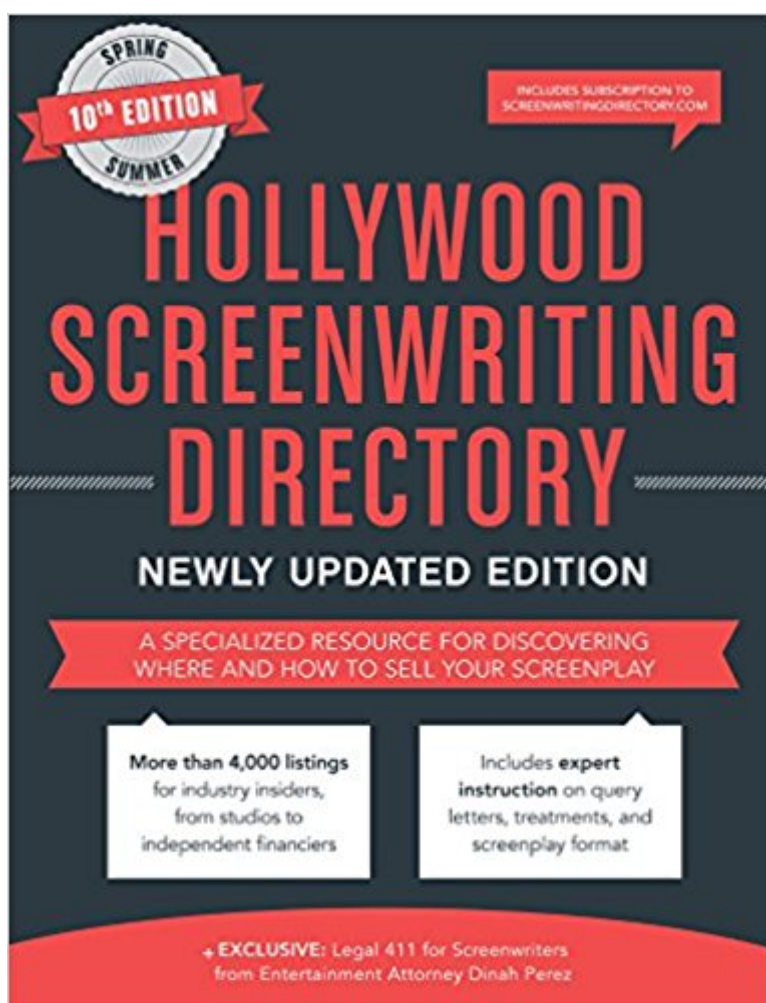


The book was found

Hollywood Screenwriting Directory Spring/Summer: A Specialized Resource For Discovering Where & How To Sell Your Screenplay



Synopsis

Ready to submit your screenplay but not sure about the logistics? With over 4,000 listings for Industry insiders such as studios, production companies, and independent financiers, this handy directory gives you the scoop on query letters, treatments and much more. Plus, the Legal 411 for Screenwriters section by entertainment attorney Dinah Perez is well worth the cost of the book. Get a head start with:

- Correct addresses and info for buyers (more than 4,000 listings!)
- The top ways to write and format loglines, treatments and query letters
- Inside screenwriting intel
- The legalities of screenwriting and more from Dinah Perez!
- Up-to-Date It's true that contact information in Hollywood can change in the blink of an eye. You'll benefit from the updates to more than 50 percent of last year's listings. Also new are Facebook profiles, email addresses and more.
- What Matters to You Tons of information is included because so many things go into a successful submission. Browse information such as:
- Verified contact details, so you can email, phone or stop by in person
- Packaging your submission for best results
- Script format
- Who receives unsolicited work
- The legalities that go into each stage of the screenwriting and production process
- How each financier, production company or studio wants submissions

Book Information

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Customer Reviews

Dinah Perez graduated Loyola Law School and has been in the practice of entertainment law since 1996. She practices film, television, theater, music, new media, copyright and trademark law. She enjoys practicing entertainment law because she has great respect for the arts and those who

create and relishes helping her clients attain their professional goals. Jesse Douma is a twenty-year veteran of the screenwriting and filmmaking resource industry. As Screenwriting Community Leader for F+W Community, he produces cutting-edge tools for the creative community, including specialized directories, instructional guides, intuitive software programs and professional-caliber supplies. .

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